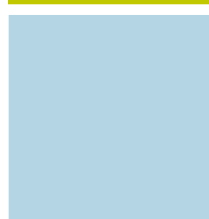


FORUM

a monthly publication of the nevada chapter
of the american institute of architects



AIA NEVADA 2013 DISTINGUISHED SERVICE AWARDS

Call for Nominations: Nominations are now being taken for the 2013 AIA Nevada Distinguished Service Awards. AIA Nevada honors the achievements of exceptional AIA members and firms through this awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership. Categories include The Silver Medal, The Architecture Firm Award, The Service Award, The Young Architect Award, The Associate Member Award and the Allied Member Award.



Nominations are made via the Nomination Form. [Click here for Entry Forms](#), or go to www.aianeveda.org. Nomination forms are due to the AIA Nevada office on Tuesday, July 17th, 2013. Submittals are due on August 8th. Recipients will be announced at the AIA Nevada Awards Gala on Friday, September 20th. (Location to be announced)



AIA NEVADA 2013 EXCELLENCE IN DESIGN AWARDS

Call for Entries: The AIA Nevada Excellence In Design Awards Program recognizes achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance and inform the public of the breadth and value of architecture practice. To achieve these goals the 2013 program has four divisions: Architecture, Interior Architecture, Regional & Urban Design and Collaborative Achievement.

[Click here for Entry Forms](#), or go to www.aianeveda.org. Entry forms and fees are due to the AIA Nevada office on August 1st, 2013. Submittals are due on Thursday, August 15. Award recipients will be announced at the AIA Nevada Awards Gala on Friday, September 20th (Location to be announced).

NEVADA DESIGNS – 2013 STATEWIDE DESIGN CONFERENCE

One Day of Design

Friday, September 20th, 2013

Historic 5th Street School

Registration – Members \$75.00 / Non-members \$125.00.

(includes AIA C.E. Credits and Awards Reception)

This year's conference is specifically focused on Nevada Designs and explores the rich and diverse variety of work that is being accomplished by Nevada architects all over the world. The conference begins with the "Creative Courage" workshop, provided by Alex Raffi, followed by "Decades of Design", a look into the rich history of architecture in Nevada, sketching and touring downtown Las Vegas, and presentations of current local and international work that is being accomplished by noted Nevada architects. Registration Opens on July 1st. AIA Nevada Awards Gala on Friday, September 20th (Location to be announced).



june
2013



**AIA NEVADA
PRESIDENT'S MESSAGE**
ROB FILARY, AIA

Hasta La Vista, Au Revoir, Arrivederci, Auf Wiedersehen, Sayonara... and my personal favorite, Do Zabaczenia (for my fellow Polish speaking friends). No one word seems to adequately say goodbye. That's right, as of May 25th I am no longer your AIA Nevada Chapter President. It's bittersweet as I am leaving behind a great job at Pugsley.Simpson.Coulter. Architects, many incredible friends, and wonderful AIA members as my life journey takes me to Seattle.

Before hitting the road, I spent my last week in Vegas visiting some of my favorite spots. One last staycation on the Strip, lunch at Café Rio (they don't have them in Seattle), dinner at Born And Raised, and then to Berryblendz for a fruit smoothie. Of course I also made one last trip to the AIA office to say goodbye to Randy and Kelly. Over the years they have become family, and I will miss them dearly. Although I am excited about my adventure, I will miss Las Vegas. I have been a resident since 2005, and it's been a great experience from a personal and professional standpoint. Things were booming back then, and it was an exciting time to be an architect. Projects were rolling in the door one after the other, and my professional growth was significantly accelerated. It was a steep learning curve, but it certainly made me a better designer and architect. Then the economic downfall hit. Projects stopped rolling in. However, during these difficult times I learned many valuable lessons about business survival. All in all, my professional experience in Vegas gave me valuable life skills and insight on how to face both booming and bust situations. For that I am grateful. Also, during the past 7-1/2 years I managed to meet many great friends who I hope will stay in touch. Most importantly, I met my girlfriend in Vegas. She is the reason for the move to Seattle as she was offered an incredible career opportunity in the Northwest.

As we make the 21 hour trek to Seattle, I can't help but notice the Nevada landscape-- a sharp contrast to where I am heading. The drive from Ely to Jackpot is full of beautiful mountain scapes that create a sense of place unique to Nevada. As I roll into Oregon the landscape changes from jagged mountains to slightly yellow-green rolling hills. As I approach the western part of Washington, there's an instant shift to a green, lush landscape full of pine trees and mountains vistas. It feels like home. I am excited about what lies ahead for me in Seattle, and I wish nothing but the best for AIA Nevada. It has been my pleasure to serve as your state President for the past 5 months, but you are in good hands as Brad Van Woert will be taking over my responsibilities. Brad is coming off of his term as the AIA Northern Nevada President, he has been on the Nevada Executive Committee for several years, and his President's messages are much more entertaining than mine! Until our paths cross again, Gracias, Merci Beaucoup, Grazie, Donke Schon, Domo Arigato... thank you for everything.



So Long, farewell
Auf Weidersehen, Goodbye

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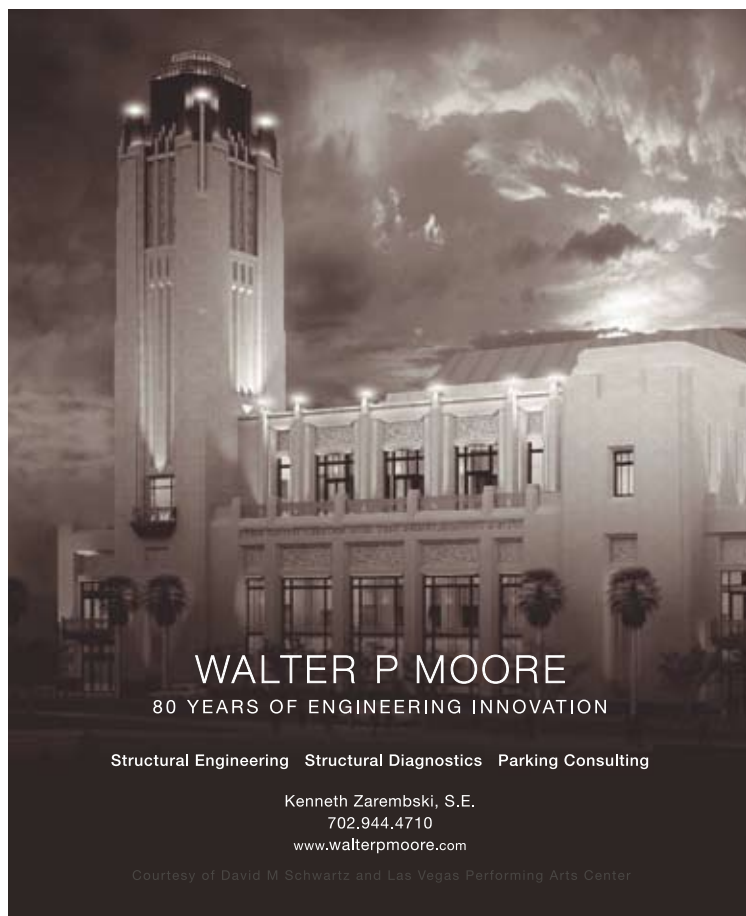
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Erik Fong, AIA
AIA Northern Nevada President

I AM A MEMBER OF AIA BECAUSE...

I am a member of the AIA because an organization is only as strong as its members. I, like many architects reading this, have questioned the benefits and value of being a member. That was before I got involved with my local chapter and worked with many talented architects and associates that truly cared about the profession and our community. As a member of the AIA, I get to be a part of a group that helps fund raise for community charities, provides scholarships for students, advocates for the architectural profession, and sets standards to improve the quality of our work.

I have seen first hand how much can be accomplished by just a few dedicated and involved members. I have seen the passion and dedication of the AIA Nevada staff and how hard they work to promote Nevada architects. Imagine how much stronger we could be with even more support. As an AIA member, I get to have a voice in the issues that affect the future of our organization and our profession. And I continue to grow as a leader as I become more involved and informed.



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ADDENDUM

By Tagish, an AIA Member

It has probably come to your attention that practicing architecture in any of its disciplines is not a simple task. Codes and standards, conventions of the building industry, and the art of communicating information challenge us all. Good ideas are hard to come by and often

don't get much mileage. More than one inspired concept has busted an axle on its way to the final version of the Construction Documents. Those that survive the ride are usually transformed by that experience into lesser flashes of genius. There are at least a couple of those in every project.

It might be said that communicating building information is the essence of getting an idea built. That process probably began with some arm waving and motivational speech and then with basic line drawings. Greek and Egyptian builders drew line diagrams on site and some have been found on the blind side of masonry blocks. No doubt there had also been some vigorous discussions as well at the time but there is little record of that. That saves the effort of deleting the expletives. After the sixteenth century the development of graphics and writing technologies carried the weighty meanings of design and structure. Now we have the magic of BIM.

During the course of evolving communication technology there were drawings by ink and pencil (well sharpened) and specifications on paper. This meant notes, dimensions and object lines could be subject to interpretation and if the work was of indifferent quality meanings could change quickly. On one occasion, the glue-laminate beam fascia of a Bank of America building in Grass Valley was noted to have decorative bolts at six feet on center, three tiers high. The note was not lettered well and there was a second tick after the numeral six. Possibly a bug had expired there. The three foot high glue-laminated fascia now resembles a huge riveted toy bank with bolts at six inches on center around the perimeter. The design was a victim of an early "bug". It is a vision of fortress security never imagined during the design process.

Our industry today is awash in communications. Product announcements, agency comments, client programs, RFI's, consultant revisions, letters, memos and, most of all emails, fly in our mental window like locusts while we are trying to eat lunch in peace and achieve objectives.

There was a Reno Architect who told his client many years ago that his project would violate certain codes. When the client was red-tagged he called the Architect to complain. The Architect said words to the effect that he was a "stupid S.O.B" and that he had warned him. The client, a large man with murky associations, said to wait for him and he would be right over. The Architect told his staff that he was going out for lunch and left by the back door for a week. The first was a failure to communicate. The second was a very successful message of intent.



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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
ERIK FONG, AIA

No more doom and gloom. No more talk of the recession. A recovery is in progress and the signs are everywhere. Look around and you'll see houses under construction, "for lease" signs being removed and site work under way. Even firms are looking to hire architects again, especially in Las Vegas. And if architects are busy, then soon a lot of other people will be busy too.

It's time to look forward. As the economy in Nevada improves, we have an opportunity to not just ride the wave of new construction, but to help set a course for smart growth and create a vision for successful urban development. Reno has seen several positive additions to the downtown area. The Nevada Museum of Art, Aces Ballpark, the Discovery Museum, and several new restaurants along the Truckee River Walk have all been well received. The infill and revitalization projects within the Midtown District have also been positive changes and serve as examples of what is possible in improving other areas of Reno-Sparks. But the long term success of our community will be largely dependent on how new development is integrated and how infrastructure is put in place to provide connectivity and convenience.

I have served on the DICE (Design is Innovation, Creativity, Energy) Committee since its inception two years ago. Our primary mission is to demonstrate that great design has the potential to empower individuals, inspire the masses and enrich entire communities. This year, DICE is holding a design competition and challenging artists, architects, and designers of all disciplines to develop a "big idea" to help continue the transformation of the Reno Downtown area. Ideas that will improve the lives of its residents, bring success to business owners and attract people from within and outside of our community. We are asking you to contribute your creativity, your talent, and your ideas into creating a more vibrant, walkable, and welcoming downtown.

Reno has long struggled to find its identity. We are not just about gaming and tourism (Las Vegas does it bigger and brighter). And we are not just about outdoor recreation, mining, or special events. It is time to envision the future of our community and create a new identity built upon the principles of innovation and forward thinking. Envision a community that uses innovation to integrate gaming, tourism, recreation, retail, entertainment, industry, and the arts. Imagine a city where design and forward thinking is used to enhance how we work and play, how we find a balance between our jobs and our families, how we provide safety and security, and how we find connections to the people who share our interests and passions.

Imagine the future you want for our community and the ideas that will make it possible. Envision the life you want for yourself and for your children. It's time to put on your futurist hat and share your big idea.

DICE 2013 will be providing more information about how to participate and submission guidelines in the near future.

SUPPORT AIA ALLIED MEMBERS

If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
ERIC ROBERTS, AIA

I think I am a sentimental guy. I don't find anything to be ashamed of in that statement. Sure, it's hard to hide misty eyes when my kids excel at sports, academics or serving others; but I don't go out of my way to disguise my pride. I feel blessed to have a sentimental tilt. I think sentimentality is partly a realization that these great moments we have in life (and they are great) are, in fact, fleeting and the most precious of these fade far too quickly. The longer I live and the more parenting that I do makes this point even clearer to me.

I have been reminded of both sides of this eternally revolving coin this spring. Through deaths in my own family circle and deaths experience by friend's families I have been able to view many lives celebrated in eulogy. I have seen, through picture and anecdote alike, the true value of life on this earth and it is seldom what we put most of our daily efforts into. I have yet to hear statements like "my dear old Dad was sure great at his job" or "I am so happy he spent long hours at work" from any person at a funeral. I have heard things like "I'm sure glad he was at our wedding" or "he sure loved the outdoors, and I remember that time when he and I..." I think these are the things we speak of when we lose loved ones, because these are the things that make us who we are and how we will be remembered.

Make no mistake, there is great value in work. Work is an important part of our lives and development. I'm just finding that it's not as important as I always thought that it was or should be. It is not a foundation for a great life — it is a room in the house you build with your life. My mom (who has since passed) always got after me for focusing too heavily on my job and not enough on my young family. I bristled at her comments because I was certain that I WAS focusing on my family by providing a good life — a life I always wanted as a kid. I thought work was a magic machine into which you poured time, honest effort and brain power in one side and it would squirt out the 'good life' from the other end. I don't even know what the 'good life' really was, it just always seemed a couple bonuses or another promotion away. I don't remember holding it in my hand and feeling misty...ever.

I love architecture. I think it has the power to change mankind and actually design a better world for everyone. I want to practice architecture the rest of my life and design great things with great people. Still, I want to know my kids forever. I want to see them become... Become whatever their version of greatness is going to be. I want to goad my wife into laughing at my stupid jokes — forever. There just seems to be a grand difference between family and architecture.

So, with all my sentimentality intact, I recently ventured to Phoenix -with my son- to experience Spring Training Baseball with the Angels. I wish I could express in words the look on his face and his reaction when I told him that we would be seeing and having dinner with The Angels. Alas! Some joy is ineffable and speaks solely to our hearts. Today, as we sat in a warm spring sun, he fell asleep on my arm for an inning. He was tired from a flight and chasing autographs from his baseball heroes. I sat in that cramped seat, afraid to move lest I wake him, and watched a baseball game as the arm upon which he lay fell asleep. The stadium was full, the cheers were loud and dramatic, but to me we could have been alone in the world. Me and my boy. Father and son. What could I ever do that is greater than this?



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JUNE MEMBERSHIP MEETING - PROJECTS & PRACTICE TOM SKANCHE LAS VEGAS GLOBAL ECONOMIC ALLIANCE Where are we going? How do we get there?



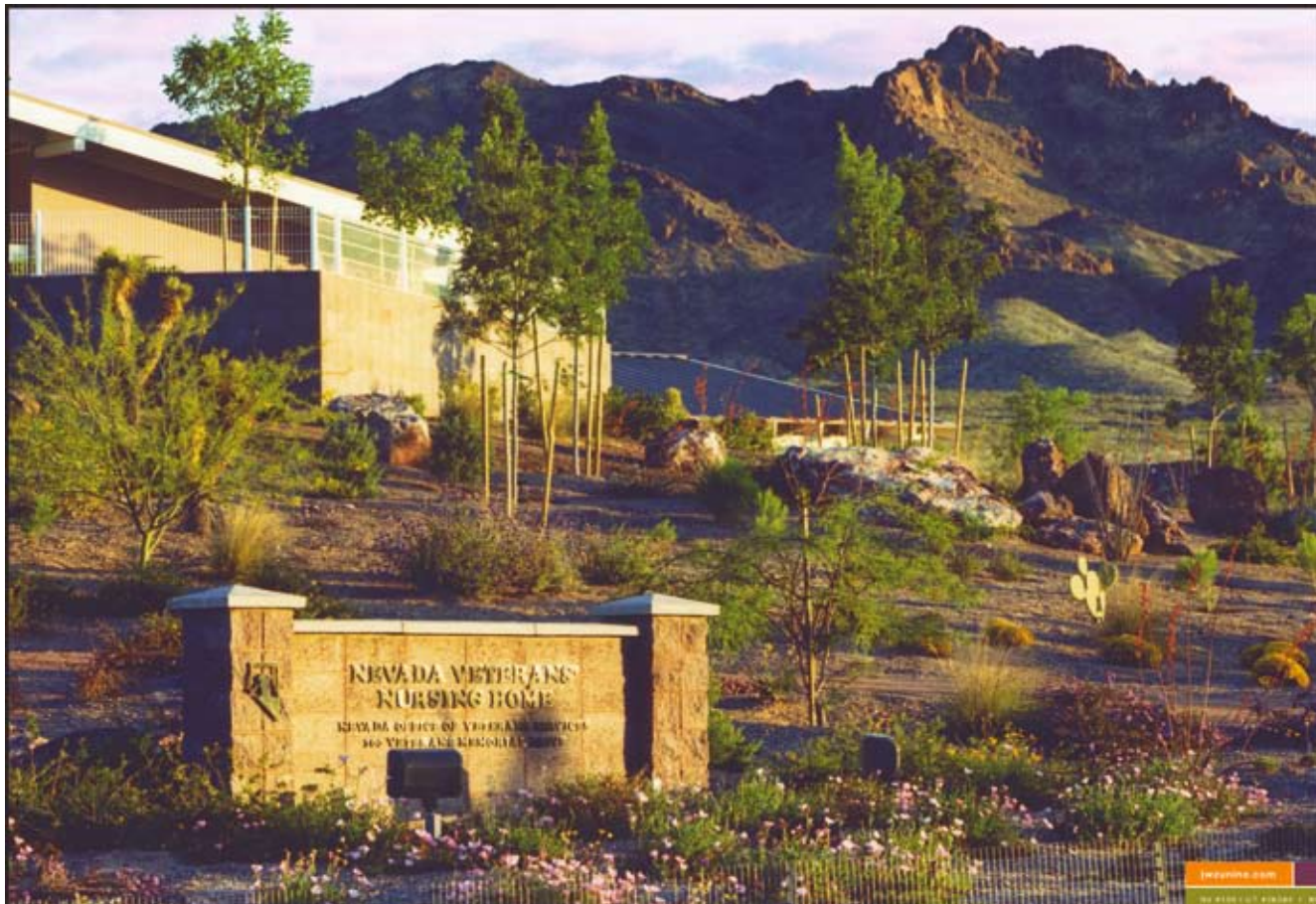
Tom Skanche, Chief Executive Officer and President of the regional development authority for Southern Nevada, now known as the Las Vegas Global Economic Alliance, will speak at the AIA June Membership Meeting on Wednesday, June 12, 5:30PM in the auditorium of the Historic Fifth Street School.


In his new role, Tom has refocused Southern Nevada's economic development initiatives and expanded the Economic Alliance's regional and global outreach. Las Vegas is already a global tourism destination; Tom and his team are helping to make Las Vegas a global business destination.

Prior to joining the organization, Tom served as President and CEO of The Skanche Company. He has been the lead advisor on hundreds of transportation infrastructure projects, and is widely recognized as one of the top transportation strategists in the United States. In 2005, U.S. Senate Majority Leader Harry Reid (D-NV) appointed Tom to the National Surface Transportation Policy and Revenue Study Commission, and co-authored a landmark document that made recommendations to Congress on policy, funding, and infrastructure for the next 50 years. He also played a key role in the past three surface transportation reauthorization bills.

Tom recognizes that economic activity depends on interactions, and interactions are supported by infrastructure, so his background gives him a unique perspective on the economic development community.


Make you plans now to attend the June meeting and learn more about how the Global Economic Alliance is working to invigorate Southern Nevada and expand the business community. [Click here to RSVP](#).





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CANDIDATES FOR SERVICE ON THE AIA LAS VEGAS BOARD OF DIRECTORS

It is an honor to be elected for service on the Chapter's Board of Directors. The success of our Chapter depends upon having strong leadership and a working Board that is composed of members who understand the value and strength of the organization and are willing to commit their time and resources to strengthening the Chapter and moving it forward into a successful future.

CANDIDATES FOR PRESIDENT-ELECT (President 2015)

David Baird, AIA



Holding the position of AIA Las Vegas President is a great honor and responsibility. The AIA is our profession's premier organization and has a responsibility to support members at all stages of development, advocate for the importance of design, strengthen ties with our community and push for beneficial legislation. We are more effective and have more impact when we work together.

The AIA, like most large non-profit institutions, will continue to confront significant challenges in the coming years. The following are a few key questions that are in the forefront of my mind and, if elected, would become focus of my term.

- How does the local chapter respond to the AIA National's effort to rebrand the institute – including the local chapters use of new web-based and social media tools?
- How do we insure that our profession is attracting and nurturing the best and brightest talent?
- How do we engage our community and effectively communicate the value that architects bring to society?
- How can we offer quality services that are valued by our members?

For the past 4 years I have served on the local AIA Board of Directors and as well as Director of the UNLV School of Architecture—another complex non-profit organization vital to the health of our profession. In addition to my current posts, I am the President and Design Director of +one design and construction a small award-winning design-build firm with offices in Baton Rouge and Dallas. I believe the depth and breadth of my experience has prepared me for this responsibility. I humbly request your vote in the upcoming election and thank you for your consideration.

Daniel Chenin, AIA



A second generation native, Daniel Chenin is an award-winning designer with over thirteen years of professional experience in interiors and architecture. He is a licensed architect in Nevada, NCARB certified, and an active member of the American Institute of Architects (AIA).

In recognition of Daniel's service to the AIA, the profession, and the community, he was the recipient of the AIA Nevada Young Architect Award for the year 2012 and the AIA Nevada Distinguished Service Award for the year 2010.

Daniel's mission is to give back to the architectural profession by donating his time and expertise to students, interns, and the architectural community. His passion is to support developing architectural students at his Alma Mater through his continued involvement since 2002 as an adjunct faculty member and juror at the UNLV School of Architecture.

For the past three years Daniel has served as the NCARB IDP State Coordinator for Nevada and currently sits on the AIA Las Vegas Board of Directors and the AIA Nevada Executive Committee. He received his professional architecture degrees from UNLV where he was awarded the Fielden Medal for Academic Excellence in Architecture and upon graduation the College of Fine Arts' Most Outstanding Graduate Scholarship.

Currently Daniel is Director of design at TAL studio who shares Daniel's values of leadership in design, pro bono work, and a commitment to serve the local community.

CANDIDATE FOR SECRETARY

Rob Gurdison, AIA



I thank the AIA Las Vegas Nominating Committee for my nomination for service on the 2014 AIA Las Vegas Board of Directors. I humbly accept this nomination to run for position of Secretary and look forward to serving our board. I understand the value and strength of the AIA and willing to commit my time and resources to advancing the Chapter and our profession toward a successful future.

CANDIDATE FOR TREASURER

John Sawdon, AIA



As a long standing member of the Las Vegas Chapter of the American Institute of Architects and as your past Treasurer, I am excited to offer my services once again. As a Principal in one of Nevada's leading firms, I will use my years of experience to help guide the chapter over the next two years. My goal as your Treasurer, will be to help increase our membership, find new sources of revenue and assist in the development of new sponsors.

Candidates Statements Continued from Page 9

CANDIDATES FOR 2 DIRECTOR POSITIONS

**Brett Ewing, AIA**

My Architectural career has spanned over 30 years here in Las Vegas. I consider myself fortunate to have participated on some of the more iconic projects in the Resort, Gaming, and Hospitality industry. I have worked on properties spanning from the West coast to the East coast including many projects on the Las Vegas Strip such as The Mirage, Bellagio and Rio. My passion for our profession is as strong as ever. I would like to continue to promote, protect and grow our design profession along with sharing my experiences with the young professionals in our Chapter. I have had experience with the local chapter serving on the Steering Committee for the 2005 AIA National Convention hosted here in Las Vegas. Today I am able to commit my time and energy to the Las Vegas Chapter. I would appreciate your vote for Director.

Brett Robillard, AIA

I am licensed architect with over 18 years of experience. I have worked in Boston, NYC, Shanghai, Chicago and on projects spanning a wide spectrum of work (from residential to stadiums). I moved to Las Vegas in 2006. I have been inspired by the desert and the stark contrast that exists in Las Vegas; there is no place like it. My interest in serving on the AIA board is founded in a belief that the organization can have a strong and meaningful presence in our city; enhancing our role and commitment to the citizens of Las Vegas – and our recognition and impact regionally and beyond. I believe that we can bring attention to critical topics in our community and use our collective design and technical expertise to influence the future of our city.

**Jon Sparer, AIA**

After practicing in the architectural profession for 36 years, I have now retired and enjoy the ability to spend time giving back to our community. My diverse experiences in our architectural profession began in a small office of 6 people in the LA area for 5 years focused in residential and small to medium commercial projects. Moving to Las Vegas in 1981, I spent 19 years at Marnell Corrao Associates, a design/build environment that specializes in large resort casino projects, the last 9 years of which I was the VP of Architecture. The last 11 years have been spent at YWS where I was a Founding Principal. YWS is a Globally-Integrated Boutique Design Firm with offices and projects worldwide. I know that my diverse experience and strong passion for our profession will be an asset to the Board and I will be proud to serve as a strong voice on the Board.



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Sean Coulter, AIA
East Fremont Street

URBAN SKETCHERS

Urban Sketchers for June

This month our Urban Sketchers group will be meeting on Saturday June 15th at 8 a.m. to sketch the Water Street District in Downtown Henderson. We will meet in front of the Gibson Library and start from there. This historic section of the

valley is known as the commercial and civic heart of Henderson. Currently, the Water Street District is a Redevelopment area for the City of Henderson. There are many historic (and new) buildings in the area that will make for a great morning of sketching.

We had a great morning of sketching last month and had a good turn-out of participants. You can find us on facebook at facebook.com/pages/urban-sketchers-las-vegas. Some words to the wise before you venture out to join us this month: don't forget water, sunscreen (and thanks to the smarts of Hartley Alexander) don't forget something to sit on!

We hope to see you all there with us on the 15th of June!
No experience necessary!

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education**

Luncheon MUST RSVP online prior to the meeting. For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Thursday, June 13th - OPEN

Thurs / Friday, September 20th - Nevada Designs Conference

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - Hosted by ARC Western. Program and Location TBA

Thursday, December 12th - Hosted by The Woodwork Institute. Program and Location TBA



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ARCHITECTURE MATTERS.



THE WESTERN MOUNTAIN REGION CONFERENCE OCTOBER 2-5, 2013 JACKSON LAKE LODGE, GRAND TETON NATIONAL PARK, WY

Architecture is the only element of our material culture that can simultaneously shelter, shape and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join us in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

Speakers include Paul Goldberger, author of "Why Architecture Matters"
Shigeru Ban, Japanese and international architect
Tom Kundig, FAIA, Olson Kundig Architects, Seattle
Julie Vandenberg Snow, FAIA, studio based practice in Minneapolis, MN

Registration to open soon at info@aia-wyoming.org and www.aiawmr.org or call 307-286-9988

CALL FOR NOMINATIONS – WESTERN MOUNTAIN REGION HONOR AWARDS

The Western Mountain Region Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment. Nominations are accepted in the following categories: Silver Medal Award, Young Architect Award, Architecture Firm Award, Award of Distinction, 25 Year Award.

To enter a nomination for any one (or all) of the categories please [click here for the nominee form](#). Complete it and submit it along with a check in the amount of \$75.00 per entry made payable to the AIA Western Mountain Region to Randy Lavigne, Hon. AIA, AIA Nevada – 401 S. Fourth Street, Suite 175, Las Vegas, NV 89121. Questions: please e-mail rlavigne@aianeveda.org

WMR HONOR AWARDS TIMELINE:

July 9, 2013	Nomination forms and fees due
August 8, 2013	Submittals due
August 12-16	Jury Meets
August 19-23	Honor Award Recipients Notified
October 4, 2013	WMR Design & Honor Awards Gala

* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.

CALL FOR ENTRIES – AIA WESTERN MOUNTAIN REGION DESIGN AWARDS PROGRAM

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning, and construction of projects located anywhere in the world that are designed by AIA architects registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in any one of the six states in the Western Mountain Region: Arizona, Colorado, New Mexico, Nevada, Utah and Wyoming.

The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate, and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

[Click here for more information on the Design Awards Entry and Submittal Process](#)

WMR DESIGN AWARDS TIMELINE:

July 25, 2013:	Entry forms and fees due by close of business
August 8, 2013:	Design award submittals due by close of business
August 12, 2013:	Late design submittals due by close of business
August 26-29, 2013:	Jury completes review
August 30, 2013:	Recipients notified
October 4, 2013:	AIA WMR Design and Honor Awards Celebration - Jackson Lake Lodge in Grand Teton National Park, WY

* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.



NIGHTLAB

***an ecological urbanism experience**

NightLAB is a three-week session to explore issues of ecology and urbanism from the perspective of light and the experience of it. This lab is open to those eager to collectively speculate upon the relationship of ecology and urbanism with the design of light.

We are now recruiting students for NightLAB, which has a price reduction to \$500.00and the addition of a new instructor – an accomplished architect from Finland. This program will enable attendees to explore the local history and present condition of Downtown Las Vegas and the valley, learn theories and methods related to lighting design and urbanism, and provide the attendees with a design project to apply the learned knowledge.

NIGHTLAB – July 16 – August 6

****Special Price = \$3,000 (reduced by \$500.00)**

The courses do not have explicit University credit, but we can provide syllabi to attendees to take back to their institutions. Registrants will receive Certificates of Completion, and AIA Continuing Education credits. Essentially, academic transfer could work out to a 5 unit studio, or two one-hour seminars and a three unit studio per each weekly session.

SPONSORS AND INSTRUCTORS

This program is a collaboration between the American Institute of Architects, Las Vegas Chapter, and the University of Nevada, Downtown Design Center. Instructors are listed on the information pages for each three-week session.

LOCATION

The home of the program and studios will be the Historic Fifth Street School, 401 S. Fourth Street, in downtown Las Vegas, Nevada.

HOUSING

Housing costs are not in the program fees. However, as a city of hospitality, several options exist within walking and transit distance of the Historic Fifth Street School location. Please find a map of some housing options at:

<http://www.unlvddc.org/lodging>

Budget between \$500 and \$1,200 for 3 weeks of housing at single occupancy.

INQUIRIES – Please direct all inquiries to ddc@unlv.edu

APPLICATIONS AND REGISTRATION

Please apply at <http://unlvddc.org/#/lightlab-nightlab>
Attendees may register after acceptance into the program.

LANDSCAPE OF INFORMATION: MAPPING THE INVISIBLES

A one-week course being offered this August
by the UNLV Downtown Design Center



Datascares are multidimensional representations of cities or landscapes based on data associated with the site.

**This August you can explore the datascares of the
Las Vegas Strip – North End vs South End.**

This course tackles topics on mapping representation as it relates to manifesting the invisible forces that shape the urban environment using the landscape's information. Datascares transforms statistical description (numerical information) of the site into representations of the theoretical envelopes (or spaces) within which built forms can be placed.

Special guest instructor = Nadia Amoroso, PhD, Co-founder of DataAppeal, and Adjunct Professor, University of Guelph.

Register today by contacting Ken McCown, Assoc. AIA,
Director Downtown Design Center,
Phone 895-1953 or kenneth.mccown@unlv.edu
Registration \$1,250.00

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AIA EVENTS CALENDAR

JUNE

- 1
Nevada Design Awards
Nevada Service Awards
Call for Entries Launch
- 7
AIA LV 40th Annual Golf
Tournament
- 11
AIA Las Vegas Board Meeting
- 12
AIA Las Vegas Membership Meeting
"Where Are We Going?"
- 13
AIA Las Vegas CE Luncheon
- 13
AIA Northern Nevada
2nd Quarter Luncheon
- 19-22
AIA National Convention
Denver, CO
- 27
AIA Nevada Ex Com Meeting

JULY

- 9
WMR Honor Nomination Forms Due
- 16
AIA Las Vegas Board Meeting
- 17
AIA Nevada Service Intent to
Participate Forms Due
- 18
AIA Nevada Ex Com Meeting
- 25
WMR Design Entry Forms Due
to AIA Wyoming